

43

# S'posin'

Regency  
100 East  
Chicago, Ill. 60611

Arranged by MATT BETTON

Words by ANDY RAZAF  
Music by PAUL DENNIKER

## 1st Eb ALTO SAXOPHONE

43

(♩ = 144)

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 144. The score is divided into sections labeled A through H. Section A starts with a forte (f) dynamic and includes a 'unis.' marking. Section B includes a 'unis. soli' marking. Section C has a 'Soli' marking. Section D has a 'Soli' marking. Section E includes a 'Tutti' marking and a first ending bracket. Section F includes a 'Soli' marking and a forte (f) dynamic. Section G has a first ending bracket. Section H includes a 'unis' marking and a 'Tutti' marking. The score concludes with a final cadence.

43

# S'posin'

Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

Words by ANDY RAZAF  
Music by PAUL DENNIKER

Arranged by MATT BETTON

## 2nd Bb TENOR SAXOPHONE

(♩ = 144)

The musical score consists of ten staves of music for the 2nd Bb Tenor Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 144. The score includes various dynamics such as *f* (forte), *p* (piano), *unis.* (unison), *unis. soli*, *Tutti*, and *Soli*. There are also articulations like accents (^) and slurs. Section markers A through H are placed above the staves. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The score concludes with a final cadence on the tenth staff.

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# S'posin'

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Words by **ANDY RAZAF**  
Music by **PAUL DENNIKER**

Arranged by **MATT BETTON**

3rd Eb ALTO SAXOPHONE

(♩ = 144)

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 144. The score is divided into sections A through H, each enclosed in a box. Section A begins with a dynamic marking of *f* and includes the instruction *unis.* above the staff. Section B includes *unis. soli*. Section C has no specific markings. Section D is marked *Soli*. Section E includes *Tutti*. Section F is marked *Soli* and *f*. Section G has no markings. Section H includes *Tutti*. The score features various musical notations including slurs, accents, and dynamic markings. The piece concludes with a final staff of music.

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# 3 posin

102 Sunny Brook St.,  
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Arranged by MATT BETTON

## 4th Bb TENOR SAXOPHONE

(♩ = 144)

The musical score consists of eight systems of music, each with a boxed letter label (A through H) indicating a specific section. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 144. Dynamics include *f* (forte), *p* (piano), *unis* (unison), *tutti* (all), and *Soli* (solo). Articulations include accents (^) and slurs. There are also some handwritten annotations, such as a circled '2' and a circled '1'.

**A** *f* *unis*

**B** *p* *unis soli*

**C**

**D**

**E** *tutti* *Soli*

**F** *Soli* *f*

**G**

**H** *tutti* *f* *unis*

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5th Eb BARITONE SAXOPHONE

(♩ = 144)

The musical score is written for a 5th Eb Baritone Saxophone. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 144. The score includes various performance instructions such as *unis.*, *uniss. soli*, *soli*, *Tutti*, and *f*. There are also dynamic markings like *f* and *mf*. The score is divided into sections labeled A through H. Section A starts with a *f* dynamic. Section B is marked *uniss. soli*. Section C is marked *f*. Section D is marked *soli*. Section E is marked *soli* and includes a double bar line with a '2' below it. Section F is marked *f* and *Soli*, and includes a triple bar line with a '3' above it. Section G is marked *f*. Section H is marked *f* and *Tutti*. The score ends with a final cadence.

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1st Bb TRUMPET

(♩ = 144)

The musical score is written for a 1st Bb Trumpet in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score is divided into sections A through H. Section A starts with a dynamic of *f* and a tempo marking of (♩ = 144). Section B is marked *mf* and includes the instruction 'Hat'. Section C is marked *p* and includes the instruction 'Open'. Section D is marked *mf* and includes the instruction 'Cup mute'. Section E is marked *f*. Section F is marked *f*. Section G is marked *f* and includes the instruction 'open'. Section H is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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**Property of**  
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Glasgow, Ky., 42141

Words by **ANDY RAZAF**  
Music by **PAUL DENNIKER**

Arranged by **MATT BETTON**  
**2nd Bb TRUMPET**

(♩ = 144)

The musical score consists of ten systems of music for a 2nd Bb Trumpet. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 144. The score includes various dynamics such as *f*, *mf*, *p*, and *f*. Articulations include accents, slurs, and breath marks. Performance instructions include **A**, **B** Hat, **C** open, **D** 3, **E** Cup mute 2, **F** 2, **G** open 1, and **H**. The score concludes with a circled **D** at the end of the final system.

# S'posin'

Arranged by MATT BETTON

STAGEBAND  
WORKSHOP

Words by ANDY RAZAF  
Music by PAUL DENNIKER

3rd Bb TRUMPET

(♩ = 144) -

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 144. The score is divided into sections A through H. Section A starts with a forte (f) dynamic and a slur over the first four measures. Section B includes a 'Hat' instruction. Section C has an 'open' instruction. Section D has a '3' instruction. Section E starts with a forte (f) dynamic. Section F has '1' and '2' instructions. Section G has a '3' instruction and an 'open' instruction. Section H has a 'p' dynamic marking. The score concludes with a double bar line.

A

B Hat

C open

D 3

E

F 1 2

G 3 open

H

*f* *mf* *p* *mf* *f* *f* *p* *f*

*unis.* *Cup mute*

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# S'posin'

Arranged by MATT BETTON

STAGEBAND  
WORKSHOP

Words by ANDY RAZAF  
Music by PAUL DENNIKER

3rd Bb TRUMPET

(♩ = 144) -

The musical score is written for a 3rd Bb Trumpet in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, and *p*. Performance instructions include **A**, **B** Hat, **C** open, **D** 3, **E**, **F** 2, **G**, and **H**. There are also markings for *Cup mute* 2 and *open*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The tempo is marked as quarter note = 144.

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## 1st TROMBONE

(♩ = 144)

The musical score is written for a 1st Trombone in bass clef, 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *p*, and *f*. Performance instructions include *Hat*, *open*, *soli*, *Tutti*, and *Cup mute*. The score is divided into sections labeled A through H. Section A starts with a *f* dynamic. Section B includes a *Hat* instruction. Section C includes an *open* instruction. Section D includes a *soli* instruction. Section E includes a *f* dynamic. Section F includes a *f* dynamic. Section G includes an *open* instruction. Section H includes a *p* dynamic. The score concludes with a final measure.

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# S'posin'

Arranged by MATT BETTON

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Music by PAUL DENNIKER

2nd TROMBONE

(♩ = 144)

The musical score is written on ten staves in bass clef with a key signature of one flat (Bb) and a tempo of 144 beats per minute. The piece is in 4/4 time. The score is divided into sections labeled A through H. Section A starts with a forte (f) dynamic and a half-note melody. Section B includes a 'Hat' effect. Section C features a 'p' (piano) dynamic and an 'open' instruction. Section D is marked 'soli'. Section E is marked 'Tutti'. Section F includes a 'Cup mute' instruction and a '2' marking. Section G includes a '3' marking and an 'Open' instruction. Section H starts with a 'p' dynamic. The score concludes with a final cadence.

# S'posin'

Arranged by MATT BETTON

Words by ANDY RAZAF  
Music by PAUL DENNIKER

## 3rd TROMBONE

(♩ = 144)

The musical score for the 3rd Trombone part of 'S'posin' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 144. The score consists of ten staves of music, divided into sections A through H. Section A starts with a forte (f) dynamic and a half-note rest, followed by a melodic line. Section B includes a 'Hat' instruction. Section C begins with a first ending bracket and an 'Open' instruction. Section D is marked 'Soli'. Section E includes a 'tutti' instruction. Section F has first and second ending brackets. Section G includes a third ending bracket and an 'Open' instruction. Section H starts with a piano (p) dynamic and ends with a forte (f) dynamic. The score features various musical notations including slurs, accents, and dynamic markings.

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## 3rd TROMBONE

(♩ = 144)

The musical score is written on ten staves. It begins with a tempo marking of quarter note = 144. The first staff starts with a dynamic of *f* and includes a boxed section labeled 'A'. The second staff includes a boxed section labeled 'B' with the instruction 'Hat'. The third staff includes a boxed section labeled 'C' with a dynamic of *mf* and the instruction 'Open'. The fourth staff includes a boxed section labeled 'D' with the instruction 'Soli'. The fifth staff includes the instruction 'tutti' and a boxed section labeled 'E'. The sixth staff includes a boxed section labeled 'F' with first and second endings. The seventh staff includes a boxed section labeled 'G' with a first ending and the instruction 'Open'. The eighth staff includes a boxed section labeled 'H' with a dynamic of *p*. The final staff concludes with a dynamic of *f*. The score features various musical notations including slurs, accents, and dynamic markings.

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PIANO

The musical score is written for piano and consists of four systems of music. The first system begins with a tempo marking of  $\text{♩} = 144$  and a dynamic of *f*. The second system is marked *mf simile* and includes a section labeled 'A'. The third system includes a section labeled 'B' with the instruction 'saxes ↑' and a dynamic of *f*. The fourth system includes a section labeled 'C' with a dynamic of *mf*. The score is written in a key signature of one flat and a 4/4 time signature.

PIANO 2

The first system of the musical score for Piano 2 consists of two staves. The upper staff contains a melodic line with a long slur over the first two measures and a fermata over the final measure. The lower staff contains a bass line with a similar slur and fermata. The key signature has one flat, and the time signature is 4/4. The system concludes with the instruction "Saxes Trbs." written above the lower staff.

The second system of the musical score for Piano 2 consists of two staves. The upper staff begins with a boxed letter "D" and contains a melodic line with a slur and a fermata. The lower staff contains a bass line with a slur and a fermata. The instruction "tutti" is written above the upper staff. The system concludes with the instruction "Saxes" written above the upper staff.

The third system of the musical score for Piano 2 consists of two staves. The upper staff contains a melodic line with a slur and a fermata, with the instruction "Saxes" written above it. The lower staff contains a bass line with a slur and a fermata. The system concludes with the instruction "Saxes" written above the upper staff.

The fourth system of the musical score for Piano 2 consists of two staves. The upper staff begins with a boxed letter "E" and contains a melodic line with a slur and a fermata, with the instruction "Br." written above it. The lower staff contains a bass line with a slur and a fermata. The instruction "Saxes" is written above the upper staff. The system concludes with the instruction "Br." written above the upper staff.

The fifth system of the musical score for Piano 2 consists of two staves. The upper staff contains a melodic line with a slur and a fermata, with the instruction "Saxes" written above it. The lower staff contains a bass line with a slur and a fermata. The system concludes with a boxed letter "F" and a triplet of notes in the upper staff.

PIANO 3

This musical score for Piano 3 consists of four systems of staves. The first system includes a saxophone line with a **G** section marker, *Br.* (Brass) markings, and a *Saxes* section with triplet markings. The second system features a **H** section marker, *Saxes* markings, and a *p* (piano) dynamic marking. The third system is marked *Tutti* and *f* (forte). The fourth system concludes with a *rit.* (ritardando) marking and a **Fin** section marker. The score is written in a key signature of two flats and a 4/4 time signature.

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Words by ANDY RAZAF  
Music by PAUL DENNIKER

## GUITAR

(♩ = 144)

The chart consists of ten staves of guitar notation. Each staff contains rhythmic patterns (vertical lines) and chord symbols. The key signature has one flat (Bb). The time signature is 4/4. The piece is marked with dynamics like *f* and *mf*. Section markers A through H are placed in boxes above the staves. The notation includes various chords such as Am7, D7(b9), Gm7, C7(b9), F, Edim. F, Am, Gm7, C7, Dm, G9, Gm7, Am7, Abm7, Gm7, C7, F, Cm7, F7(b9), Bbb, A7, Dm, F7, Ddim. Gm7, Ab, Cm, Bbm7, Bbm7, Eb7, Ab, Bbdim. Ab, Ddim., Bbm7, Cm7, Bm7, Bbm7, Gdim., Ab, Gdim. Ab, Cm, Fm, Fm, C+, Fm7, Bb9, Bb9, Bbm7, Cm7, Bm7, Bbm7, A9, Ab, Gdim. Ab, Adim., Bbm7, Eb7, Ab, Bbdim. Ab, Ebm7, D7, Db, C7, Fm, Ab7, Ddim. Dbm, C7, Fm, Ddim. Ab, Abmaj.7(b9), Ab, F7(b9), Bbm7, A7, Ab, Bm7, Bbm7, Cdim., Bbm7, Cdim., Bbm7, A7, Ab, Gb, G, Ab, and Ab6(Add Bb).

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## DRUMS

(♩ = 144)  
Brushes  
Sn. Dr.

**A** B. Dr. *f*

**B** *mf* Sticks (Top Large Cymbal)

**C** *f* Brush S. Dr.

**D** Stick (Cym.)

**E** (Top Large Cym.)

**F** (High-Hat Cym.) S. Dr.

**G** (Cym.) (Rim)...

**H** S. Dr. Cym. *f*

Solo S. Dr. *ff* Cym. Solo *ff* Cym. S. Dr. Cym.

The drum score consists of eight staves, labeled A through H. Staff A is the bass drum (B. Dr.) with a forte (f) dynamic. Staff B is the top large cymbal (Sticks) with a mezzo-forte (mf) dynamic. Staff C is the snare drum (S. Dr.) with a forte (f) dynamic and brush technique. Staff D is the cymbal (Stick) with a stick technique. Staff E is the top large cymbal. Staff F is the high-hat cymbal (High-Hat Cym.) and snare drum (S. Dr.). Staff G is the cymbal (Cym.) with rim technique. Staff H is the snare drum (S. Dr.) and cymbal (Cym.) with a forte (f) dynamic. The score includes various rhythmic patterns, accents, and dynamics such as *mf*, *f*, and *ff*. There are also markings for 'Solo' and '3' (triplets).

TUBA

ARRANGED BY MATT BETTON

# S'posin

PAUL DENNIKER

**A**

**B**

**C**

**D**

KEY  
CHANGE

**E**

**F**

**G**

**H**